



Theatre in the Mind

Saturday Programs

Spring 2011



Southern Writers' Project Premieres/ The Civil War Plays:

February 26	<i>Blood Divided</i>	Prof. Wayne Flynt, AU Emeritus Professor of History
March 5	<i>Flagmaker</i>	Bob Bradley, Civil War expert with Alabama Department of Archives and History
March 12	<i>Blood Divided</i>	Prof. Derryn Moten, ASU
March 19	<i>Flagmaker</i>	Author Talk with Elyzabeth Gregory Wilder

Repertory:

April 23	<i>Much Ado</i>	Prof. Alison Chapman, UAB
April 30	<i>Julius Caesar</i>	"The Historical Julius Caesar: The Man Who Would Be King?" (<i>speaker TBA</i>)
May 7	<i>Moonlight and Magnolias</i>	"Moola and Moguls: The Hollywood Studio System," Prof. Steve Whitton, Jacksonville State
May 7	Narrated Changeover	Q&A after matinee, changing <i>Moonlight</i> set to <i>Much Ado</i> , with ASF Technical Director
May 21	<i>Julius Caesar</i>	"Shakespeare's Spin Control in Ancient Rome," Prof. Bill Hutchings, UAB
May 28	<i>Moonlight and Magnolias</i>	Director Talk with Geoffrey Sherman, ASF Producing Artistic Director